



CCC NEWS

The Creative Camera Club | Lexington, KY. | CCC News

Reminders

March 18
Lynn Radeka
B/W Landscape
SIG: B/W Photography
Bill Cole

April 1
First Thursday
Jeff Lackey will demonstrate how to take decent images of the moon, BTW there is a Full Pink Moon -April 27.
We will also be discussing editing software by Joe Omielan

April 15
Graffiti Competition

May 6
First Thursday
Focus Staking

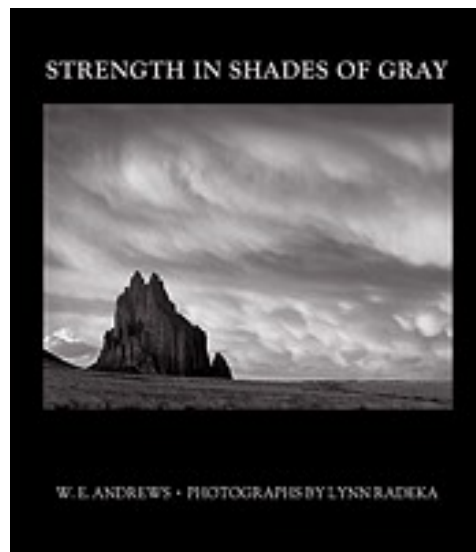
Join the meeting 15 minutes before it begins to socialize.
All meetings on Zoom until further notice. Zoom address will be sent out by email and [CCC Facebook Page.](#)

Meetings at Crestwood Church
1882 Bellefonte Dr, Lexington

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Lynn Radeka March 18



Lynn Radeka’s professional photography career spans more the forty-five years. He continues to pursue a technical and aesthetic mastery of photography. He has photographed the American landscape extensively since the 1960’s, making the nation’s West and Southwest his forte. In the early 1970’s, he had the fortuitous opportunity to have his early work critiqued and encouraged by four of his inspirational models, legendary photographers, Ansel Adams, Wynn Bullock, Henry Gilpin and Al Weber.

Redeka’s photographic images, both color and Black and White have been showcased in a variety of media. In the early 1990’s, he had 5 distinguished full-color books published. One of his recent projects includes the printing of photographs for the Black and White book *Masters of Light: Ansel Adams and His Influences*. The At-A-Glance/Landmark calendar *Redeka-The American West* features and of his finest black and white landscapes and details of the American West. Lynn Radeka’s Black and White photography has been featured in eight National Park posters and is represented by several galleries throughout the United States and Europe.

Club Competitions March-Graffiti

Images which include musical components. These components could include musical imagery, performers, instruments or the like.

March 7 Turn in Entries.
 March 13-14 Vote Online
 March 18 Winners will be
 announced.

Special Interest Groups

Aerial {Drone}

Facilitator: Parham Baker
 2nd Monday of the Month 6:30

Astrophotography

Facilitators: Karen Higdon and Rebecca Brothers
 Meets 3rd Tuesday of the Month 7:00 PM

Bird Photography

Facilitator: Ward Ransdell
 2nd Wednesday of the month 7:00 PM
 We will be discussing settings and equipment, and am hoping participants will share interesting or unusual images they have taken

Black and White Photography

Facilitator: Bill Cole
 Last Wednesday of the month 7:00 PM

Butterflies/Insects

Facilitator: Karen Michul
 Second Thursday 7:00PM

Video

Leaders: Parham Baker and Jack McKinney Jr.
 1st Monday of the month 6:30 PM

Music Competition Winners



Color

1st Allen Dawson
 2nd Nancy Dawson
 3rd Parham Baker
 H/M Allen Dawson

Advanced

B/W

1st Jeff Lackey
 2nd Marshall Smith
 3rd Bill Cole
 H/M Bill Cloe



Color

1st Karen Higdon
 2nd Ward Ransdell
 3rd Jan McKinney
 H/M Claudia Banahan

Intermediate

B/W

1st Ward Ransdell
 2nd Jan McKinney
 3rd Claudia Banahan
 H/M Joe Omielan



Color

1st Alicia Burrus
 2nd Alicia Burrus

Beginner

B/W

1st Doug Cleary

Print Show Considerations for 2021

First Thursday

April 1

Jeff Lackey will demonstrate how to take decent images of the moon. BTW there is a Full Pink Moon – April 27. We'll also discuss some editing software options, especially for beginners (Joe Omielan)

May 6

Parham Baker will present a Focus Stacking workshop.

June 3

We'll have an opportunity to try out focus stacking at our Arboretum Photoshoot (weather permitting)

Competitions 2021

April 15 Graffiti

Images where the subject is unauthorized, non-commissioned artwork commonly referred to as graffiti and viewable from a public setting. Please note that murals are specifically excluded from this topic. It is NOT enough to simply have graffiti in the image—the graffiti must be the subject of the image.

June 17 Madison County

Images taken in or focusing on Madison County, KY.

August 19 Black and White

September 16 Arthropods (Bugs)

Arthropods (Bugs) - Arthropods are 80% of all animal species and include all insects (butterflies, moths, caterpillars, beetles, dragonflies, bees, grasshoppers, praying mantis, cicadas, ants, flies, etc.) as well as other groups including spiders, scorpions, centipedes, crabs and more.

Because the site of our Annual Print Show, The Living Arts & Science Center (LASC), is playing “catch up” on exhibits, they will not be able to accommodate our annual show in its entirety. They can only provide wall space for maybe 70 prints. Our print show typically has at least 170 prints.

We've looked for an alternate venue, but the ones we've checked out are either booked already, do not have sufficient space What the LASC is recommending, is to have our annual show, but have it in digital form. We'll still have the same categories as usual, and we'd have three judges. Tentative plans call for club members who are eligible to participate in the show to submit their digital entries by midnight, October 2nd. Winners would be announced no later than October 21st.

We would invite those winners to have their entries printed, matted and framed for a “winners' exhibit” that would be installed at the LASC on November 13th and remain on display at the LASC through the end of December. Winning categories that will be accommodated would be 1st, 2nd and 3rd and Club's Choice in each category, as well as overall Best Color, Best Black & White and Best of Show. There will not be enough wall space for Honorable Mention winners. The exhibit would be up during the November Gallery Hop, which will give us a good amount of public exposure. A digital exhibit of all entries, will be online.

Because these plans represent a significant departure from the way we normally do the show. The judges will need to more closely scrutinize entries for sharpness than what is needed during our monthly competitions, and because the winning entries must be of sufficient quality for printing, all submitted entries will need to be at greater resolution than 1920 pixels wide. That number will be provided later. We also have not determined how best to present the judges' critiques, which are a highlight of the show.

The manner in which the Club's Choice voting will be conducted has to be worked out. We want to ensure that only those who are dues-paying members can vote, while at the same time guaranteeing the anonymity of those voting. The logistics of conducting the Club's Choice voting may mean that we won't be able to resolve any ties that occur, so we may have to have co-winners in those situations.

The CCC Board of Directors is open to any input you might have regarding these tentative proposals., we'll do our best to keep everyone informed in a timely manner. Feel free to direct any comments or suggestions to us at info@creativecameraclub.org.

Blue Ridge Parkway Trip June 10th-13th



Our 2021 Blue Ridge Parkway trip is scheduled for June 10th-13th. The time of this year's trip has been moved up from its usual end-of-July time frame in order to take advantage of the rhododendron and flame azaleas that will typically be blooming along the parkway at that time of year. Other seasonal wildflowers we don't typically see on our trips will be blooming at that time. We're also adding more recommended shooting locations to the list, in order to provide some variety from the trips we've done previously. Feel free to go ahead and reserve a room by calling 1-800-621-1260.

Officers

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Jack McKinney

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John Snell

Board of Directors

Karen Higdon

Bill Cole

Ward Ransdell

For information or questions:

info@creativecameraclub.org

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional.

2021 Calendar

January

- 7 Petting Zoo
- 21 John Snell : How to Keep it Fresh MSS : Bill Cole; What's new Pussycat

February

- 4 Our cameras for video with Jack McKinney II and Parham Baker.
- 14 Turn in entries
- 14 Turn in Score Sheets
- 18 Music Competition John Snell and Bill Cole
SIG: Drones and birds Video

March

- 4 Camera Transitions
- 18 Lynn Radeka : B/W Landscapes
SIG: B/W Photography : Bill Cole

April

- 1 Photographing the Moon
- 15 Graffiti Competition
SIG: Birds: Ward Ransdell

May

- 6 Focus Stacking
- 20 TBA

June

- 3 Arboretum
- 17 Madison County Competition

July

- 1 First Thursday
- 15 Irene Sacilotto

August

- 5 First Thursday
- 19 Black and White

September

- 2 First Thursday
- 16 Anthropoids (Bugs)

October

- 7 First Thursday
- 21 Print Show Competition Winners Announced

November

- 4 First Thursday
- 18 TBA

December

- 2 First Thursday
- 16 TBA

Welcome New Members

Doug Cleary camera: Nikon D7200 shoots: Landscapes; Micro; Black/White

Christina Harper camera: Canon 6D MarkII shoots: Birds; Animals; Insects; Nature

Jon Walker camera: Nikon D90 shoots: Landscapes; Wildlife

Carol Young camera Nikon D750 shoots Landscapes; Macro; Street Photography